

JOINING

# HANDS ACROSS THE SEA MARCH.

By JOHN PHILIP SOUSA.

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# Hands Across the Sea.

Banjo.

Arranged by  
ARTHUR STANLEY.

ff

9 P.

f

7 P.

12 P.

9 P.

7 P.

6 P.

12 P.

1º

2º

8 P.

5th Pos.

8th Pos.

Banjo.

The musical score for Banjo consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *p* (piano) dynamic. Fingerings are indicated above notes: 5 P. (5th fret, pull-off), 5 B. (5th fret, bend), 6 P. (6th fret, pull-off), 10 P. (10th fret, pull-off), 10 B. (10th fret, bend), 5 B. 3 P B. (5th fret bend, 3rd fret pull-off, bend), and 1° (first position). The second staff continues with 5 P. and 5 B. The third staff includes 6 P., 10 P., 10 B., 5 B. 3 P B., and 1°. The fourth staff features 2° (second position), 4 P. (4th fret, pull-off), and 3 P B. (3rd fret pull-off, bend). The fifth staff is marked *ff* (fortissimo). The sixth staff has no specific markings. The seventh staff has no specific markings. The eighth staff includes 5 P., 5 B., and 4. The ninth staff includes 5 P. The tenth staff includes 6 P., 10 P., 10 B., 5 P., and 3 P B. The eleventh staff includes 1° and 2°. The score concludes with a final cadence.

Handn Across the Sea.

# Hands across the Sea.

3

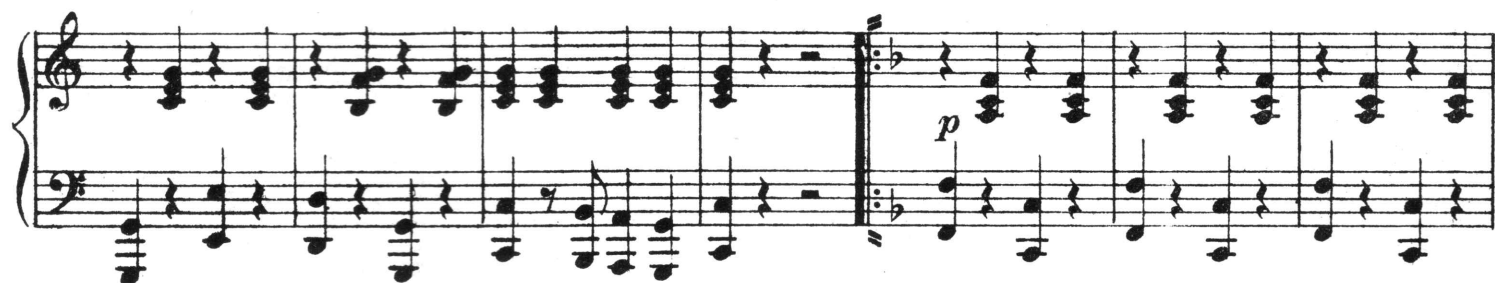
## MARCH.

Piano Acc.

JOHN PHILIP SOUSA.

The musical score is written for piano accompaniment in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ff* (fortissimo) dynamic marking. The melody in the treble staff features eighth-note runs and chords, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the melodic and harmonic development. The third system includes a *f* (forte) dynamic marking and a repeat sign. The fourth system concludes with a first and second ending bracket, leading to a final cadence.





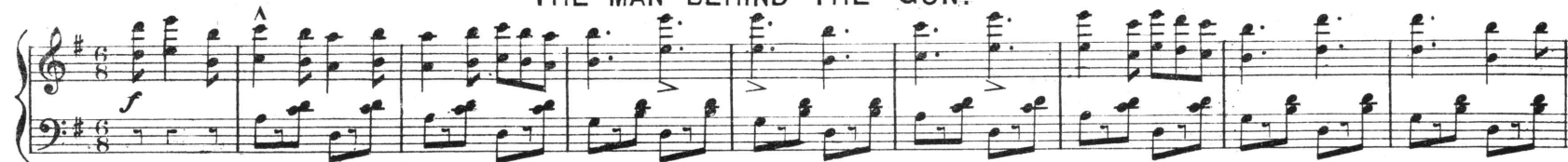
This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a first and second ending bracket. The second system includes a fortissimo (ff) marking. The third system has several accents (^) over notes. The fourth system also includes a fortissimo (ff) marking. The fifth system is a continuous melodic line. The sixth system features another first and second ending bracket. The key signature is one flat (B-flat).

# SOUSA'S FAMOUS MARCHES.

THE STARS AND STRIPES FOREVER.



THE MAN BEHIND THE GUN.



KING COTTON.



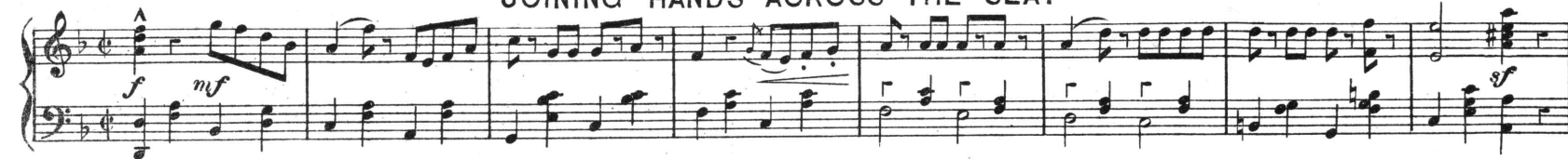
IMPERIAL EDWARD.



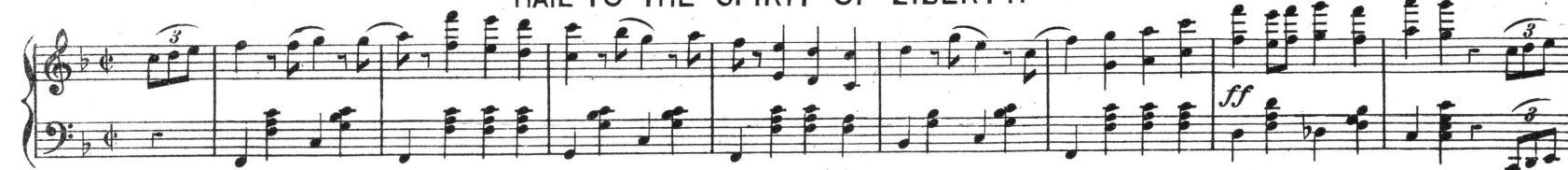
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